

License and other notices

Description

The comic book that follows is <u>Where Am I?</u>, the sixth volume of the comics series <u>The Tales of Gnosis College</u> (the "Tales"). It was originally published in serial form at <u>EroticMadScience.com</u> in 2013.

The Tales are written and commissioned by Iago Faustus, Ph.D. (a pseudonym) and illustrated by Lon Ryden.

<u>License</u>

This edition of the Tales (the "Work") is published under a <u>Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License</u>. You are free to transmit, copy, and distribute the Work as much as you like and also to make adaptations of the Work. You must, however, (1) attribute the Work to its creators, (2) avoid making commercial use of the Work and (3) publish any adaptations you make of the Work under the same or a similar license to the one under which it has been made available to you.

Questions about the license and requests for waivers of the license's conditions may be directed to Dr. Faustus. He can be reached at faustus@eroticmadscience.com.

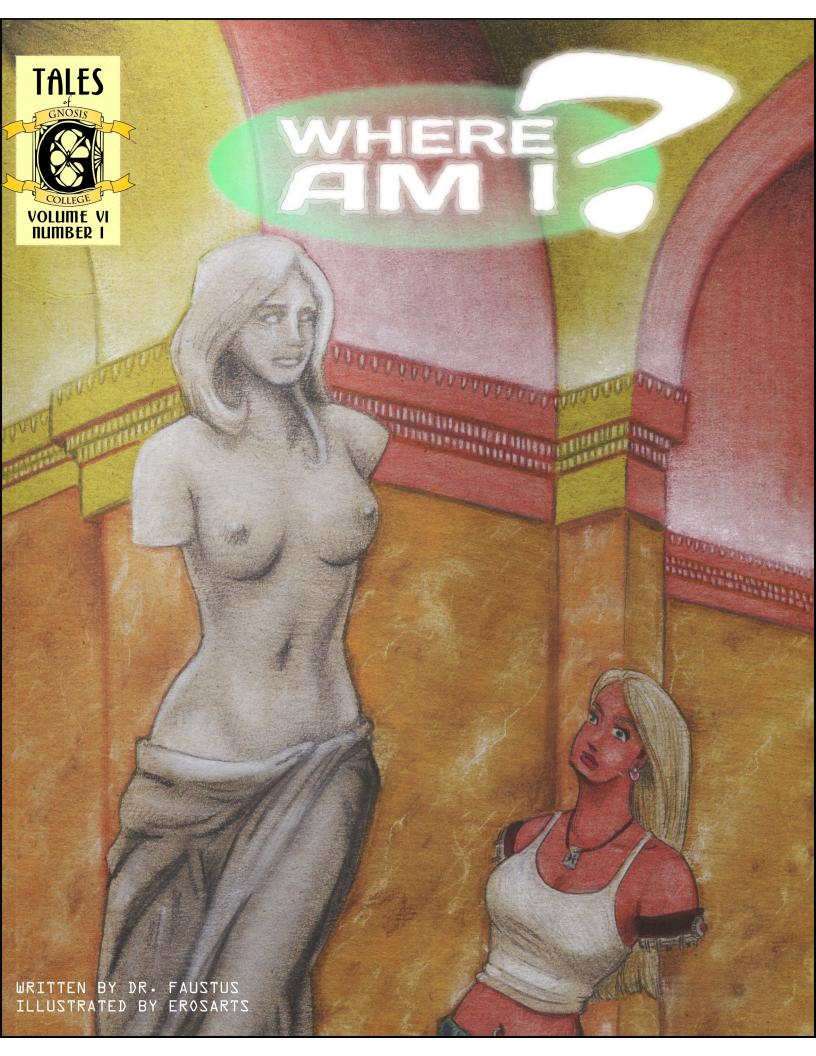
The Creators

Iago Faustus is a former academic employed in the private sector. He runs the website EroticMadScience.com, where the Tales and a large variety of other material related to the trope of mad science are published. He also publishes a philosophy blog at pyrosophy.net and a more general image blog at hedonix.org.

Lon Ryden is a professional artist. He has a website for his art at erosarts.net and also publishes his work on DeviantArt at erosarts.deviantart.com.

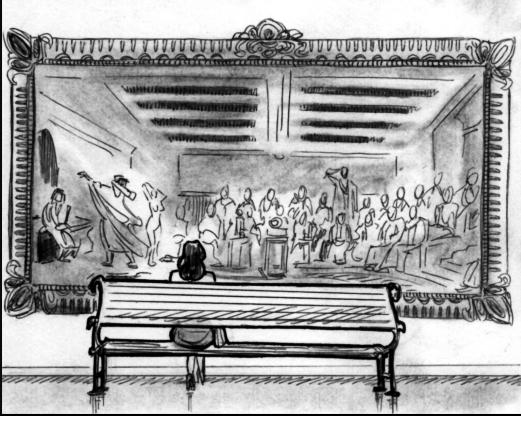
Adult Content Notice

We are utterly unapologetic about the fact that throughout the Work explicit and bizarre sexual situations are intertwined with outlandish philosophical conceits. We feel obliged to request, however, that if you are not of legal age to view such material, or if you reside in a jurisdiction that makes such material unlawful to own or view, that you not read, copy, or transmit the Work. Thank you!





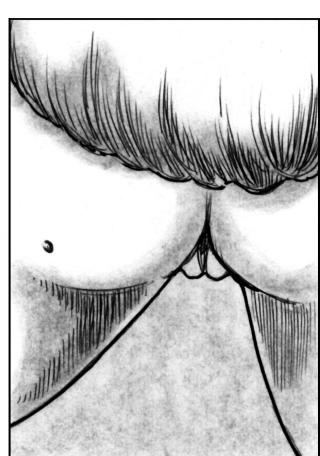
















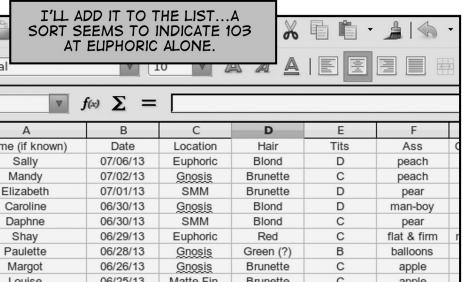


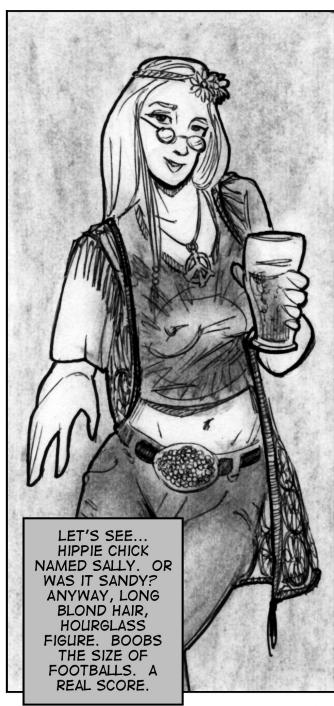
























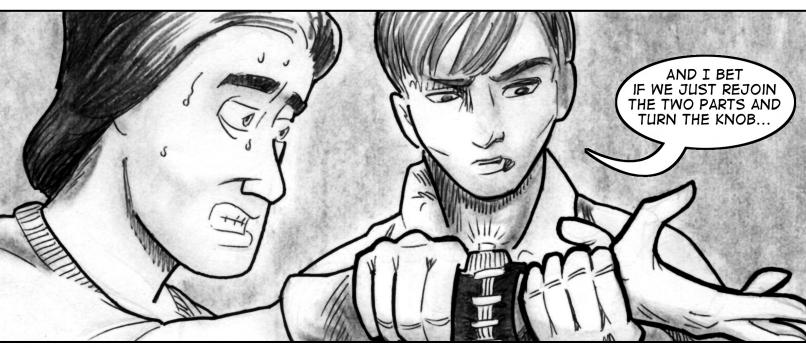






























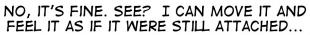










































SHE CAN STRING POLYSYLLABIC WORDS TOGETHER, SHE HANGS OUT WITH TRENDY PEOPLE AT CONFERENCES, AND SHE HAS PRETTY BAZOOMS TO SHOW OF TO OUR DODDERING MALE DEPARTMENT HEAD.







I COULD GO ON, BUT I NEED TO FOCUS ON THE NEXT TRAVESTY. DO YOU GUYS KNOW DOLLY GIBSON?

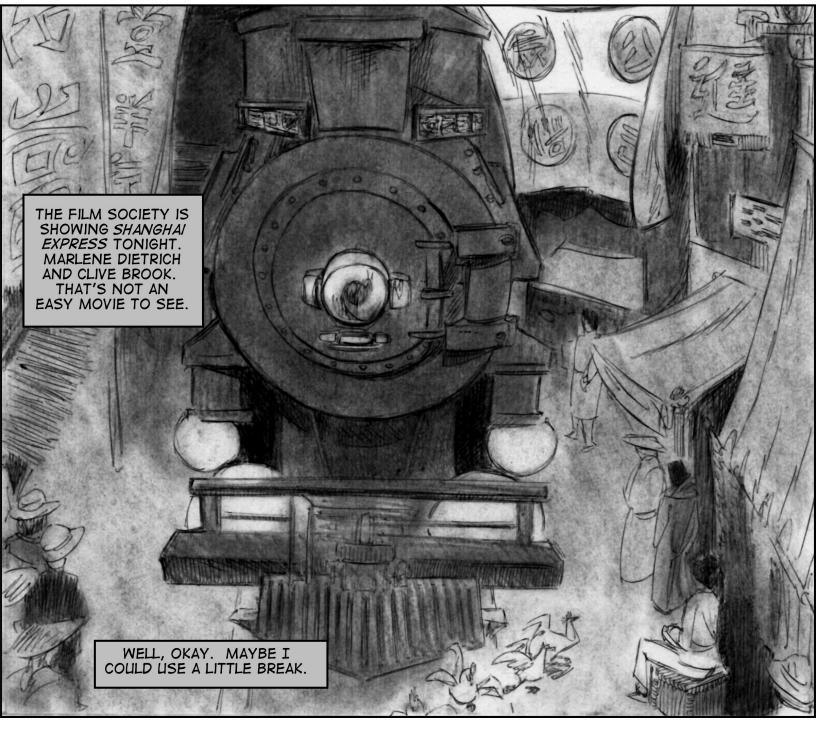




I GUESS IT'S TIME FOR ME TO LEARN SOME REAL SCIENCE AND PUT ON A SHOW.

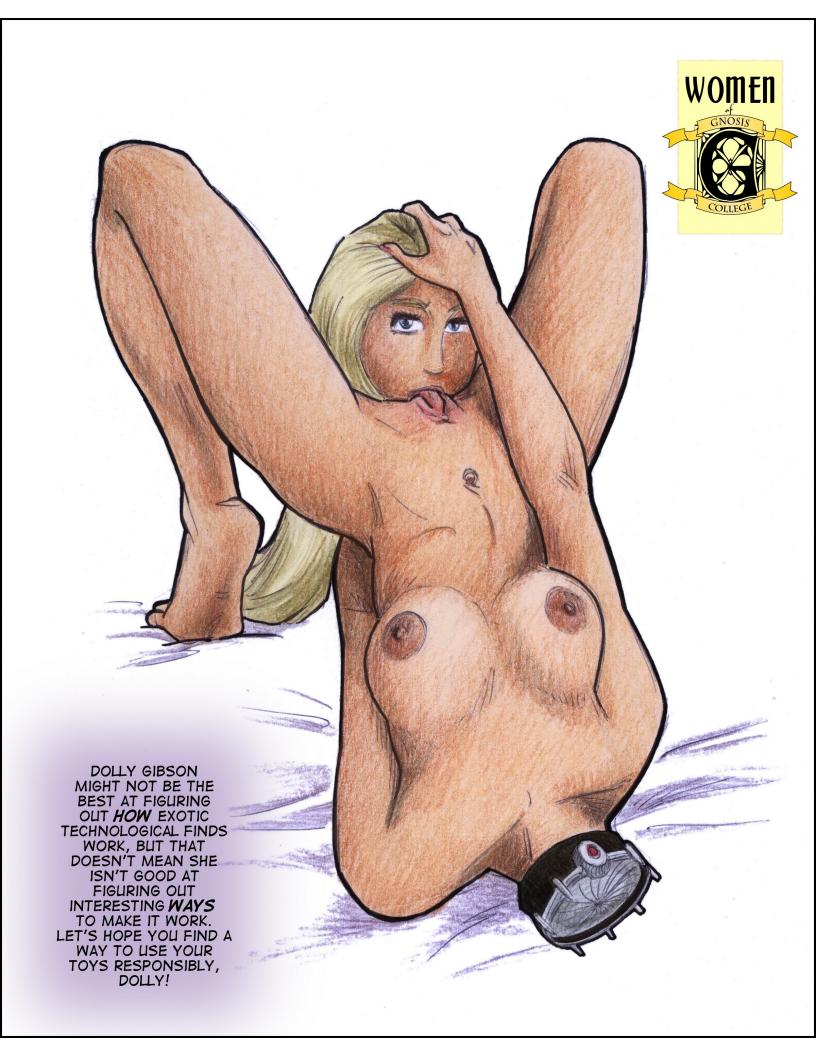


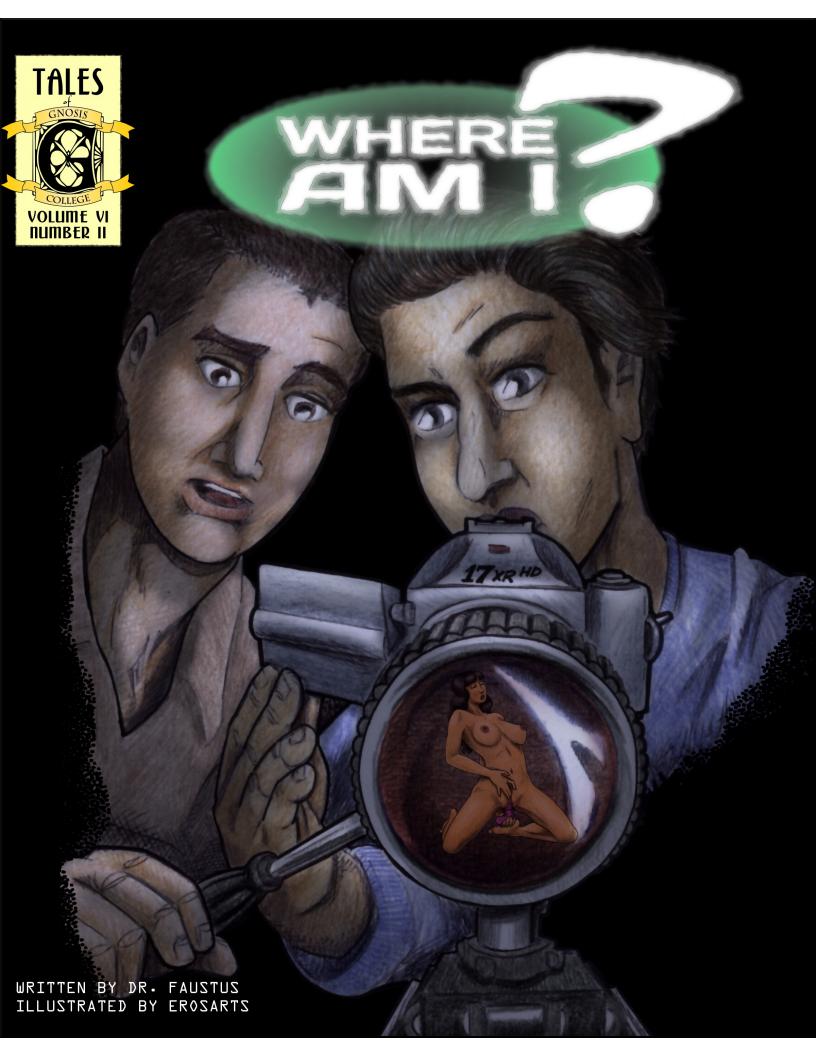














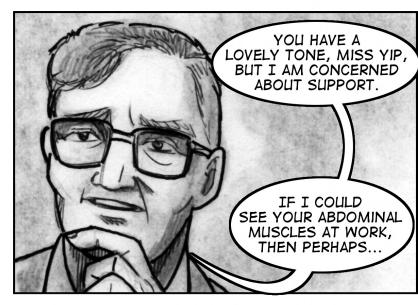




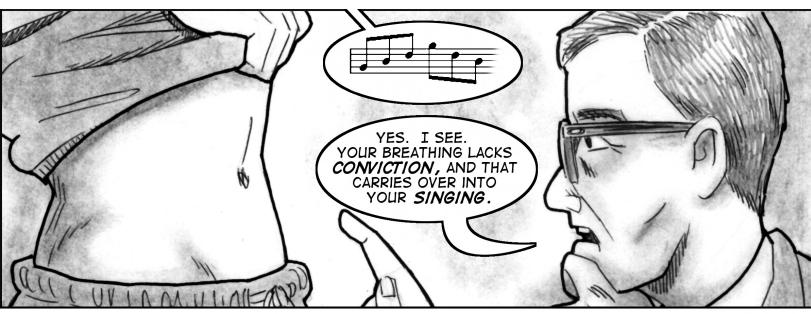


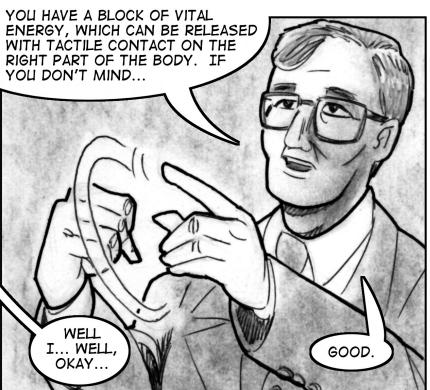




















THIS

VERTEBRA HERE,

FOR INSTANCE, IS

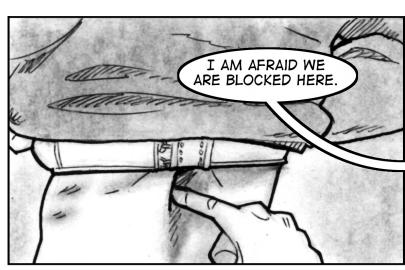
ASSOCIATED WITH

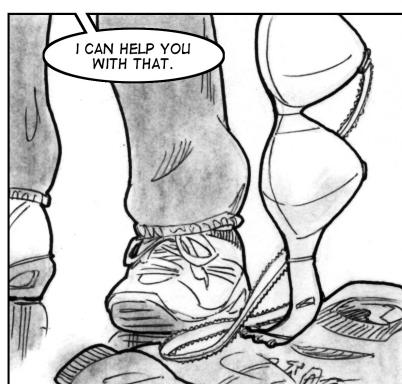
THE IONIAN MODE.





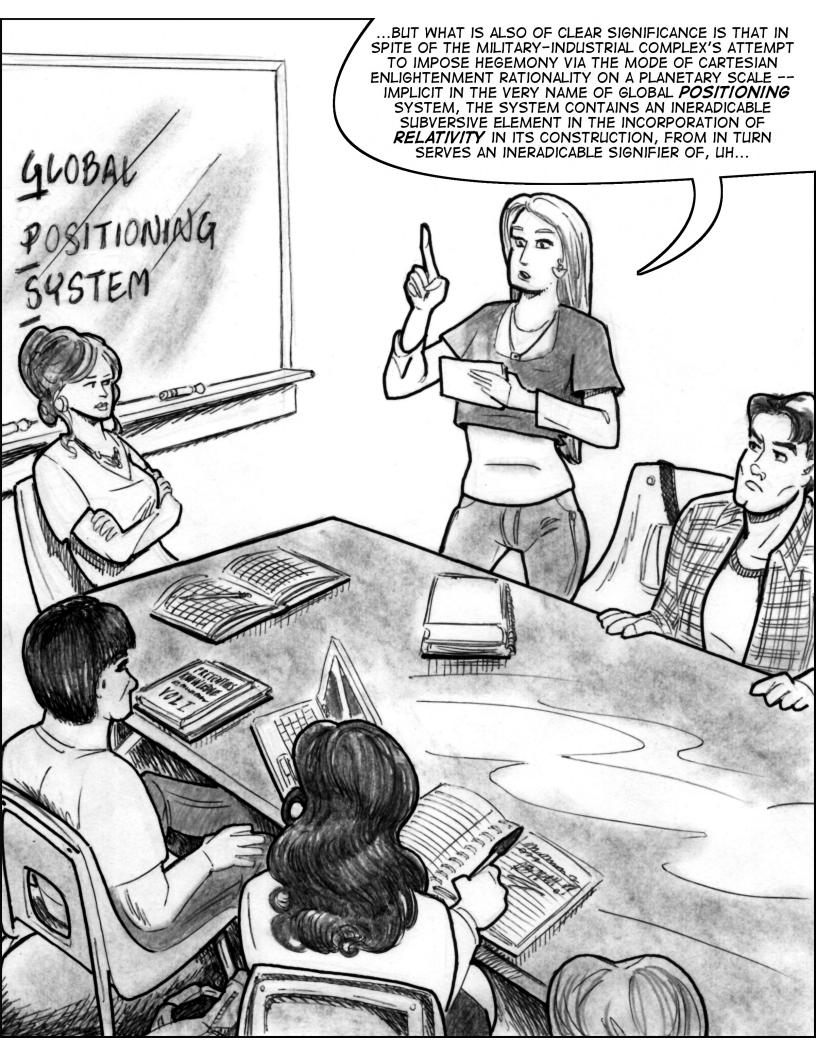




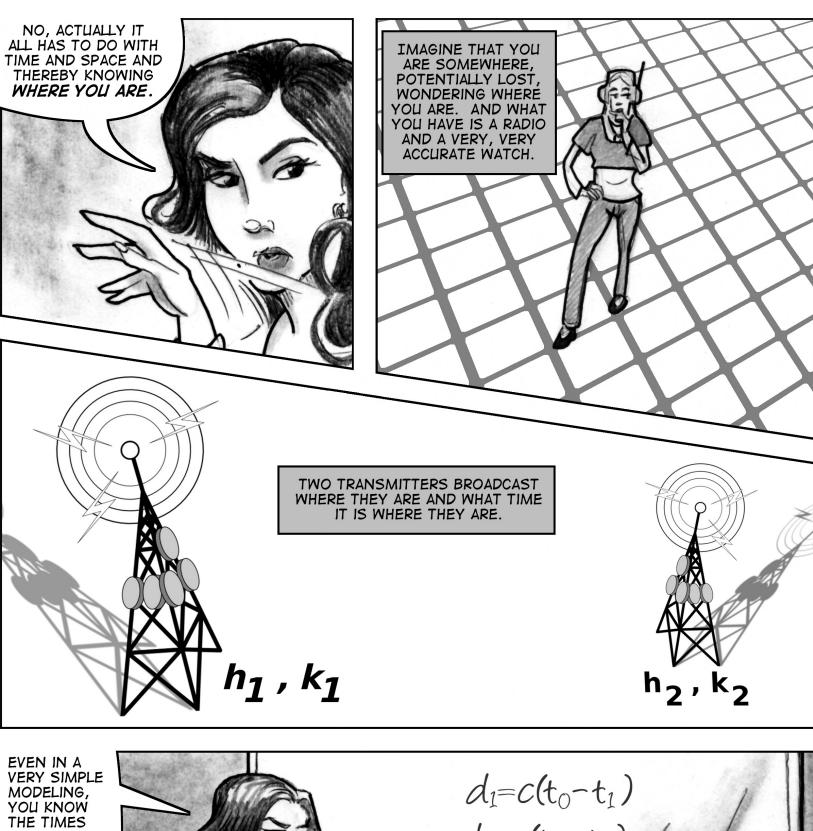


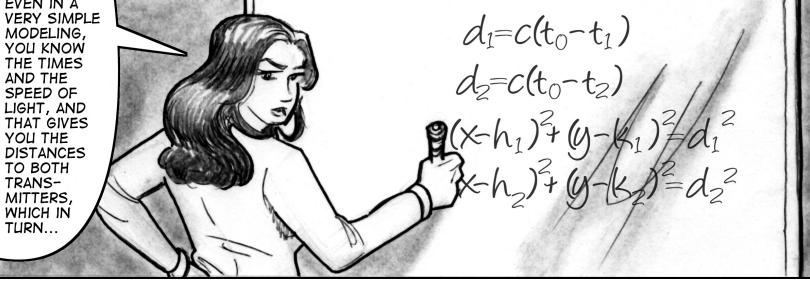


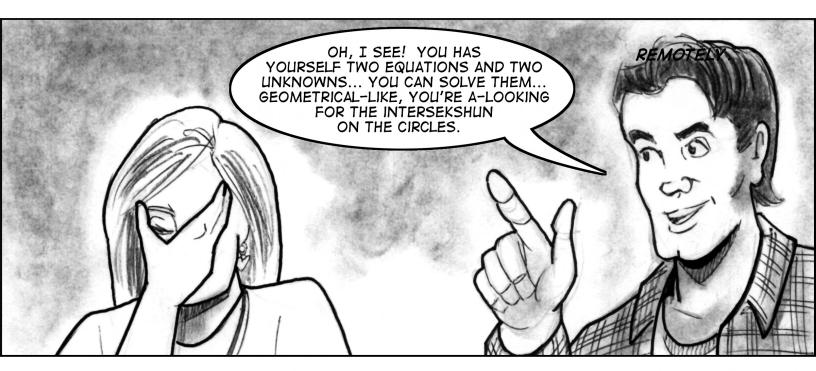




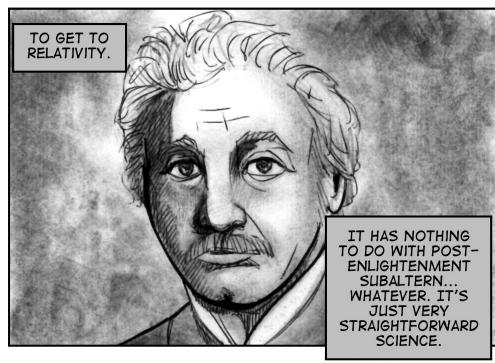


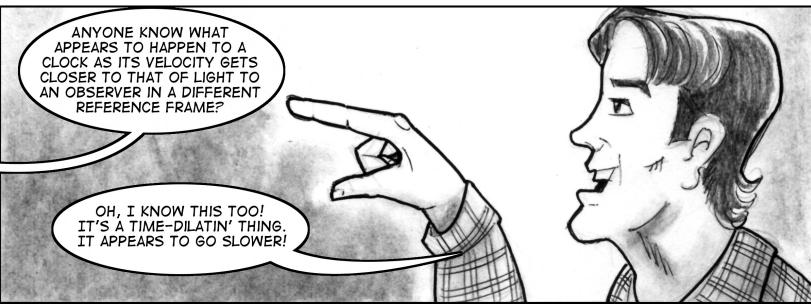






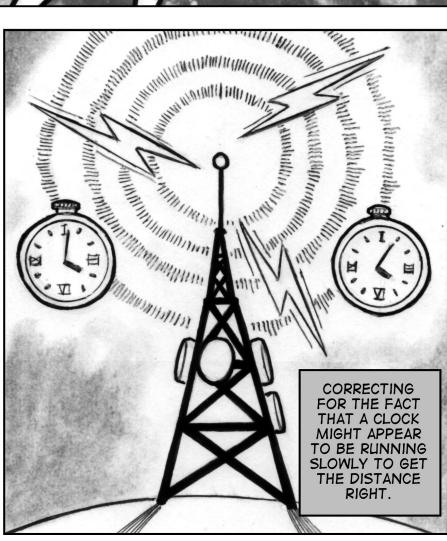


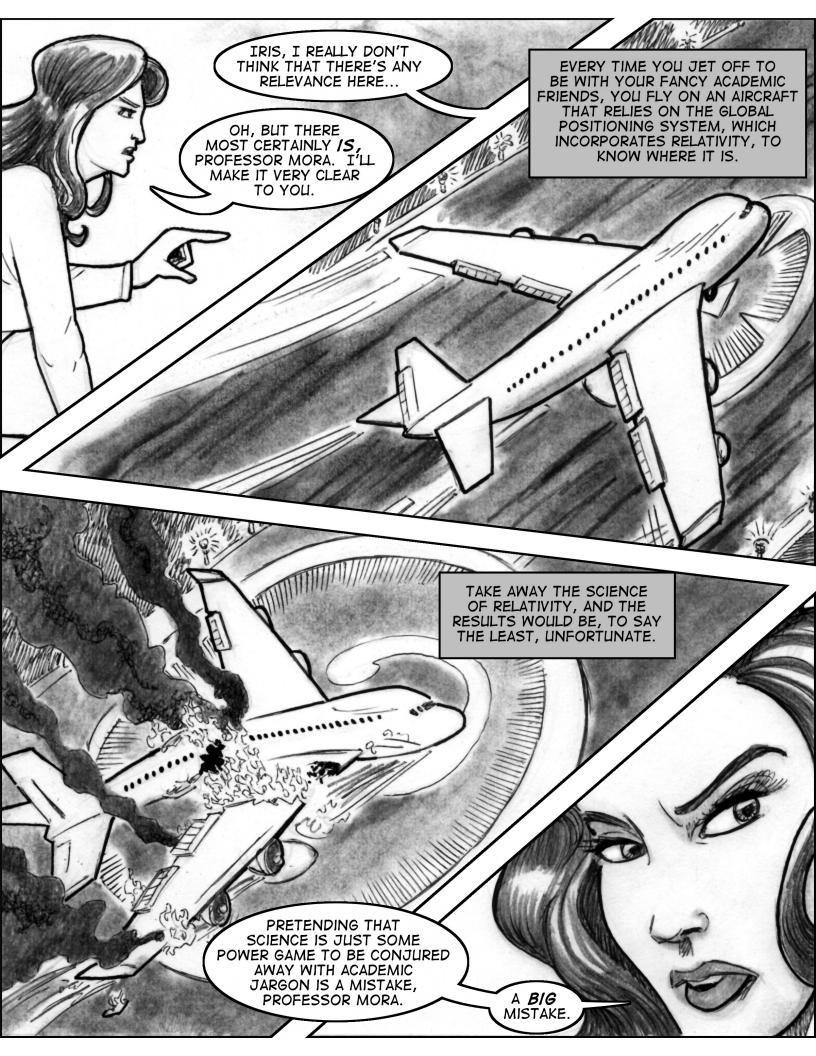




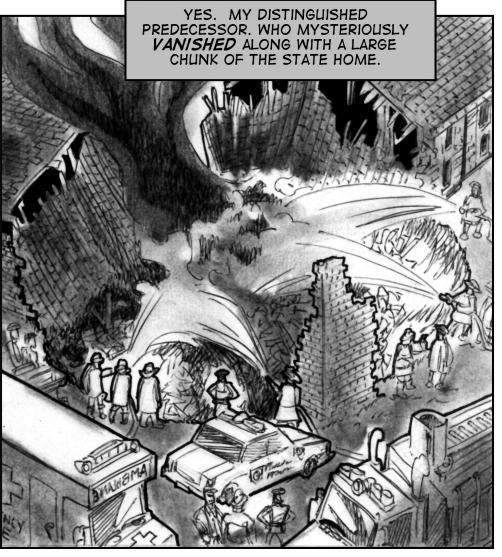










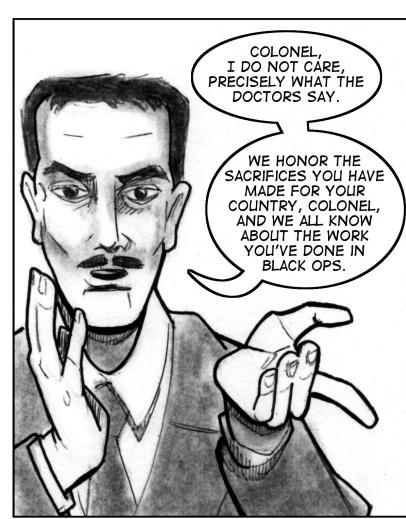


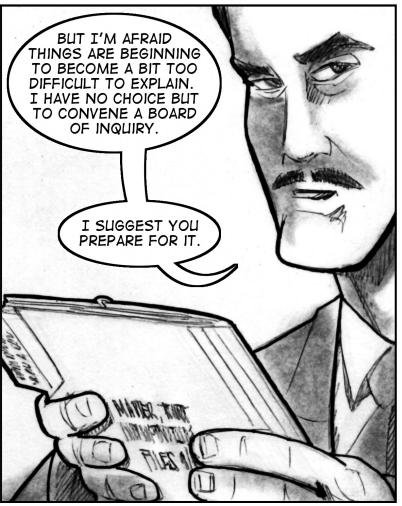


I AM SURE THAT ANYONE WITH YOUR LONG EXPERIENCE WOULD UNDERSTAND THAT THERE IS SUCH A THING AS BAD LUCK IN OPERATIONS, SIR.





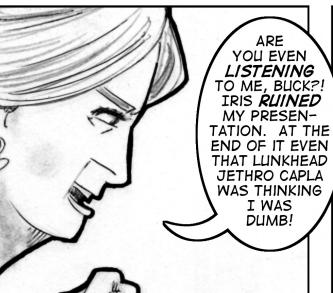








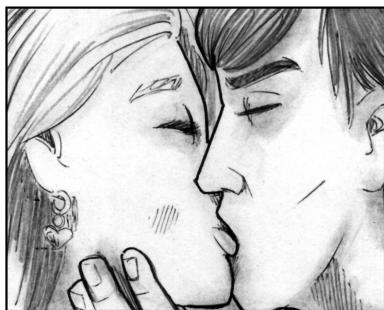


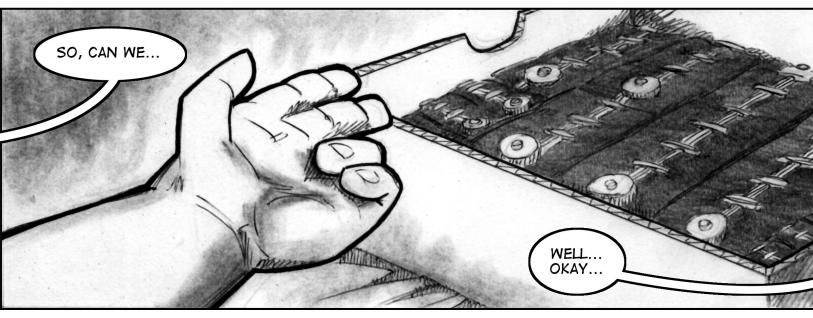




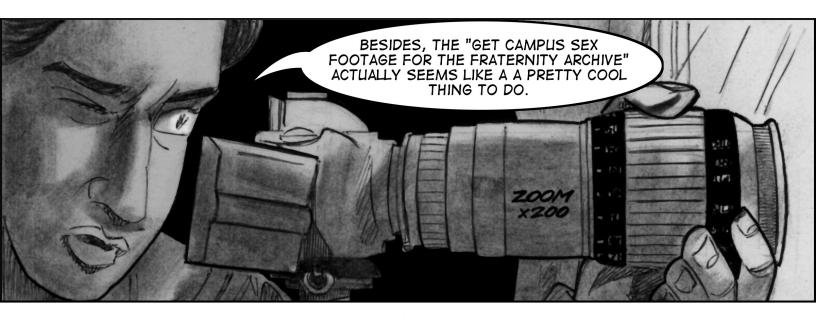




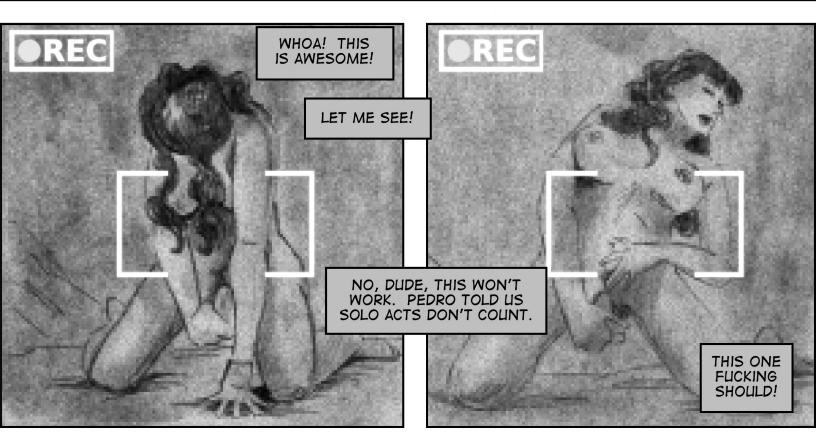


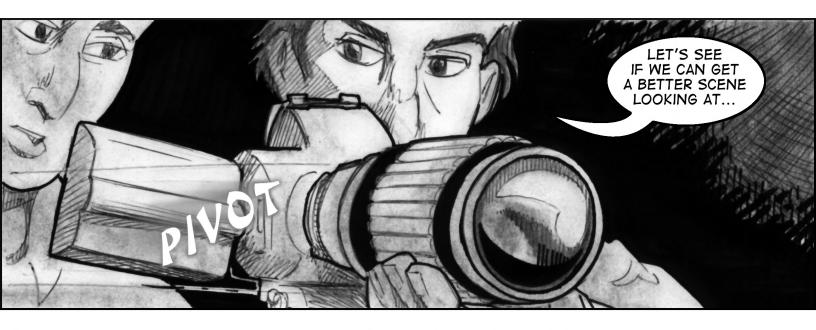


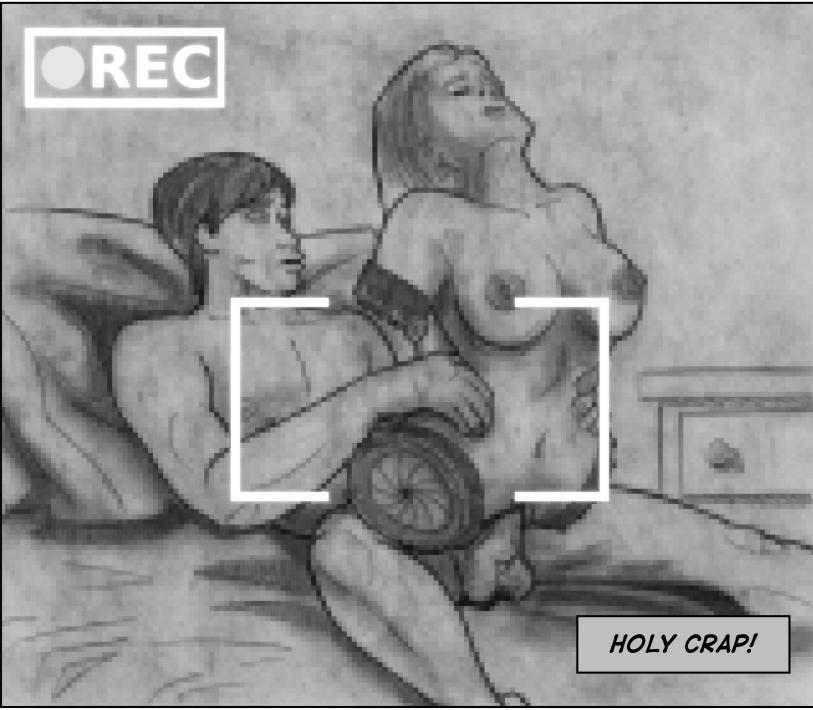


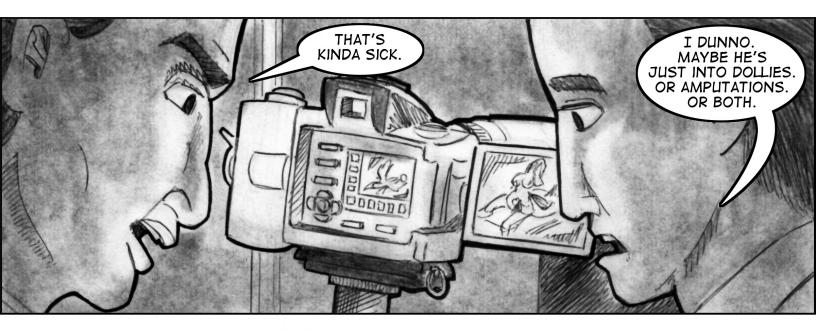






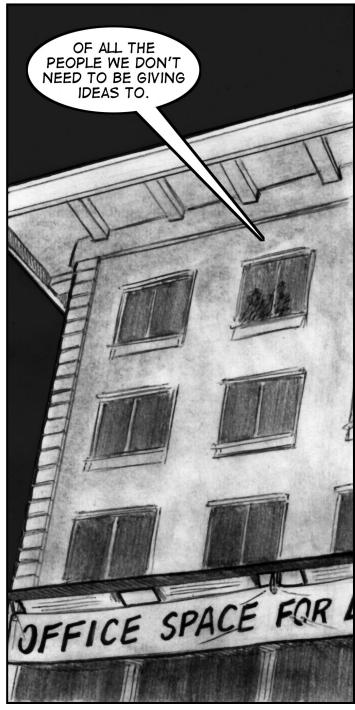














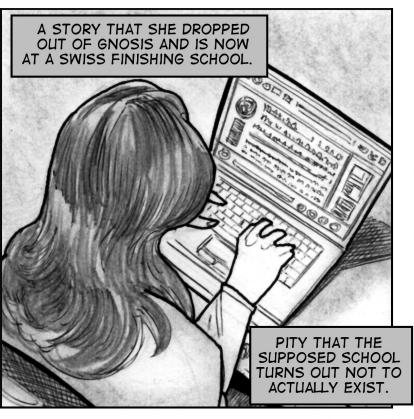
I JUST WANTED TO SAY THAT WAS AN AMAZING QUESTION YOU ASKED PROFESSOR COOPERMAN BACK THERE... ABOUT THE INTERPRETATION OF DREAMS. YOU REALLY FLUSTERED THE DUDE!

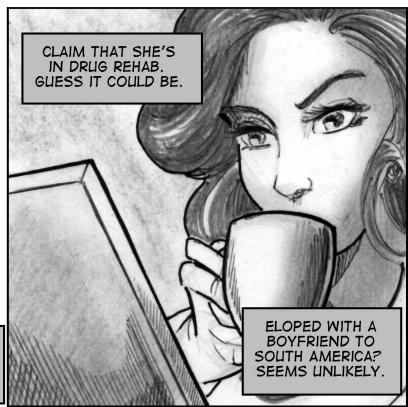




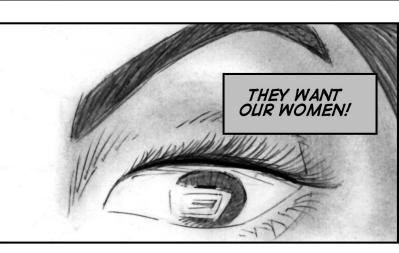


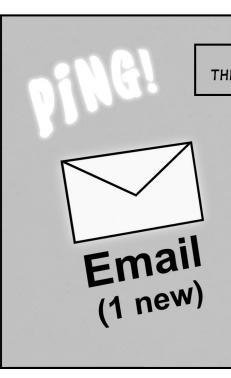






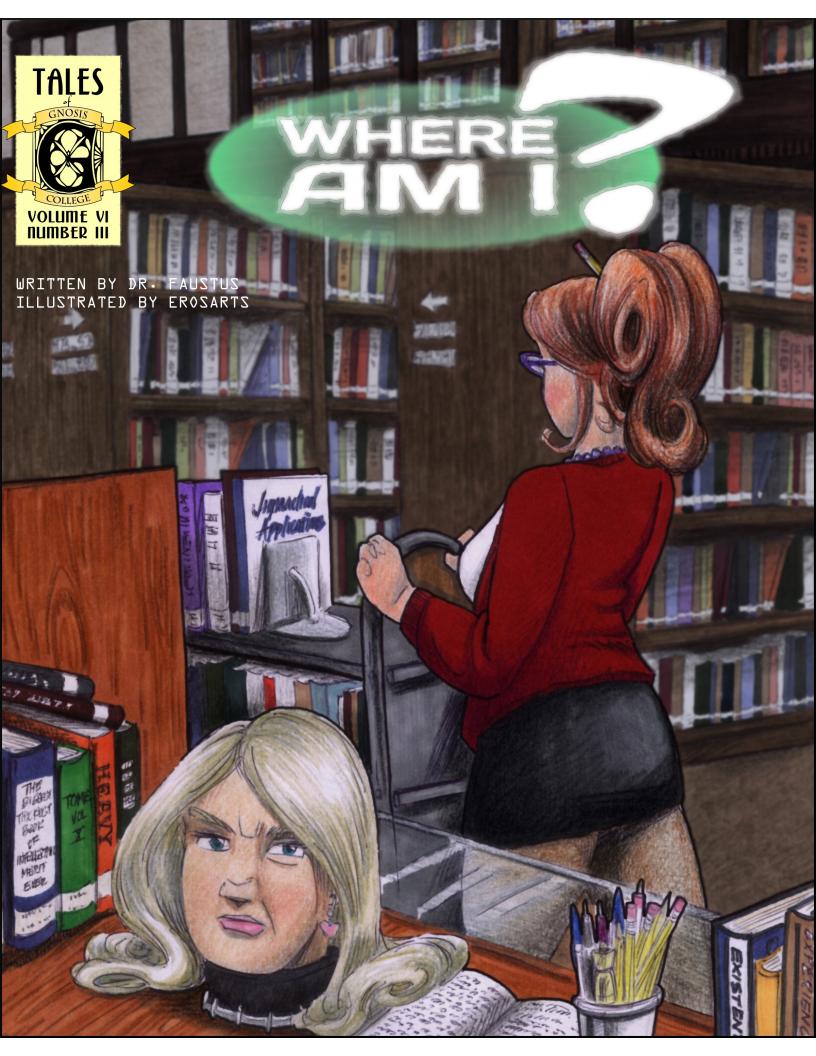










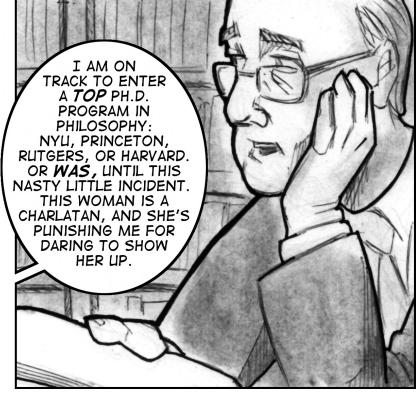


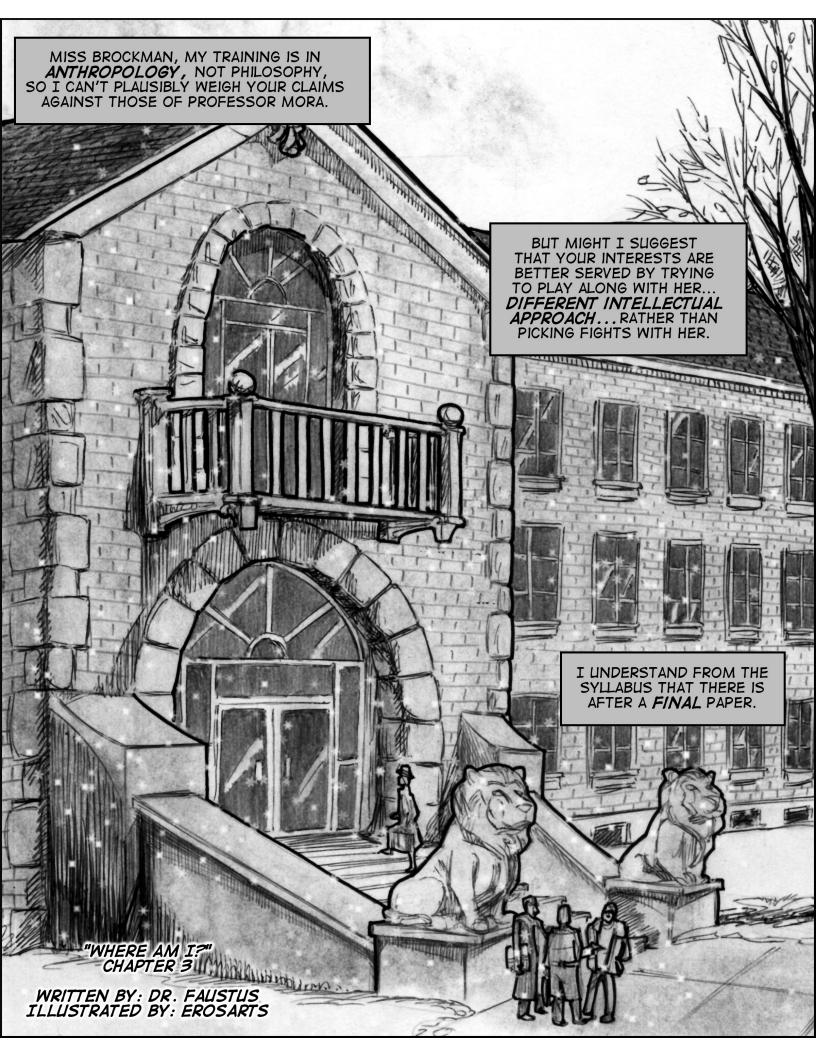


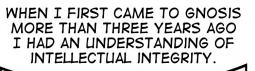


I AM NOT SOME AIRHEAD, DEAN FORD. I MADE PHI BETA KAPPA IN MY JUNIOR YEAR, AND I HAVE ALWAYS UPHELD THE HIGHEST STANDARDS OF RIGOR IN MY ACADEMIC WORK.







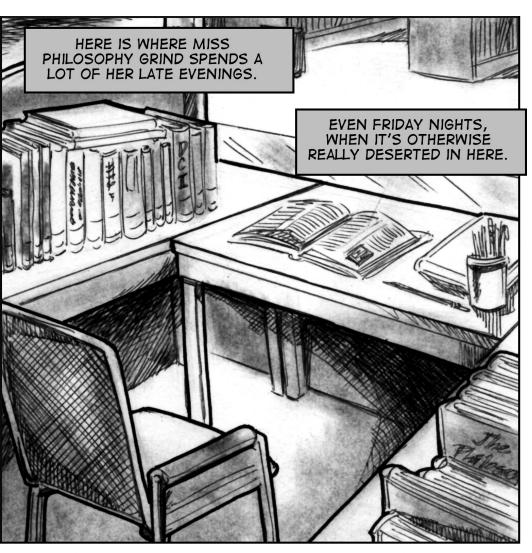


IT MEANT STANDING
UP FOR TRUTH AS YOU UNDERSTAND IT, WITHOUT REGARD FOR
PETTY CONSEQUENCES.













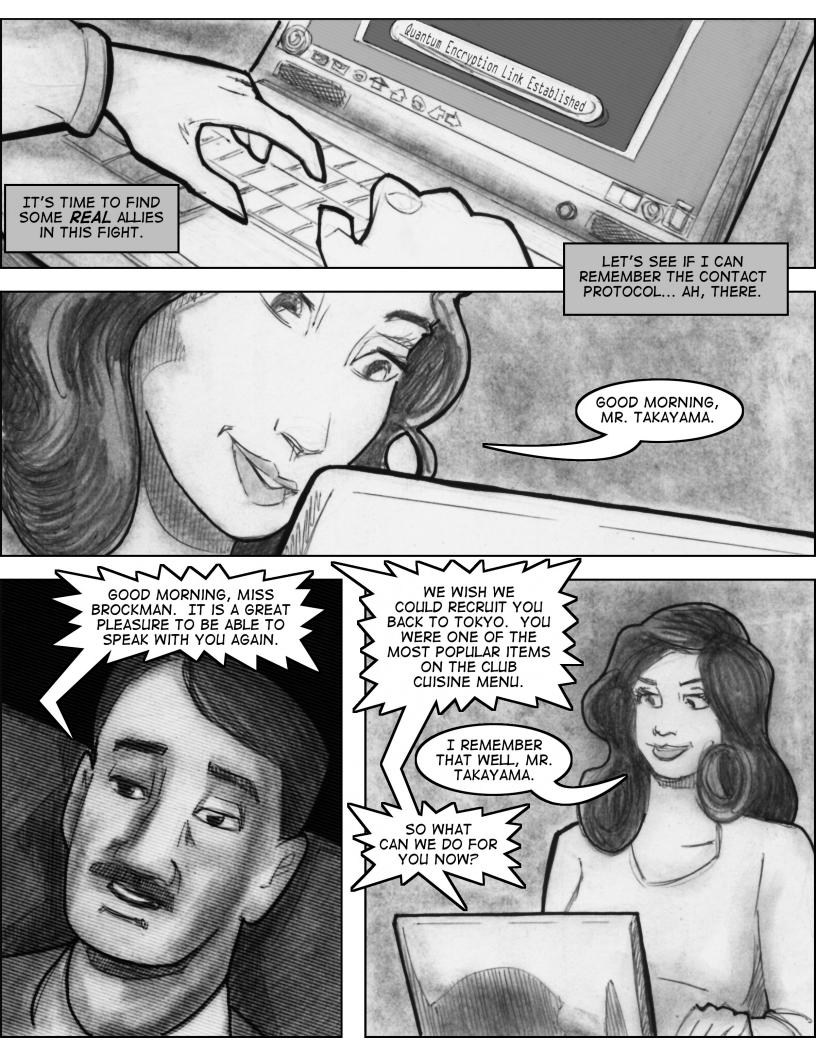




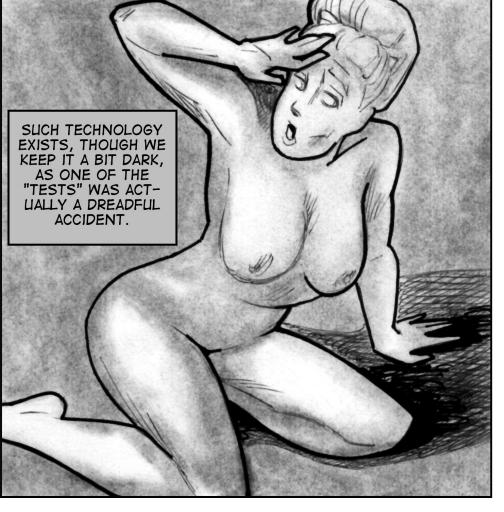
































I SEE. WE **MIGHT** BE ABLE TO COME TO SOME SORT OF ARRANGEMENT, ALTHOUGH YOU MUST UNDERSTAND THAT IF THINGS DID NOT NECESSARILY DEVELOP ADVANTAGEOUSLY OUR ORGANIZATION WOULD HAVE TO DISAVOW KNOWLEDGE OF THE MATTER.





SUBJECT IN MIND.



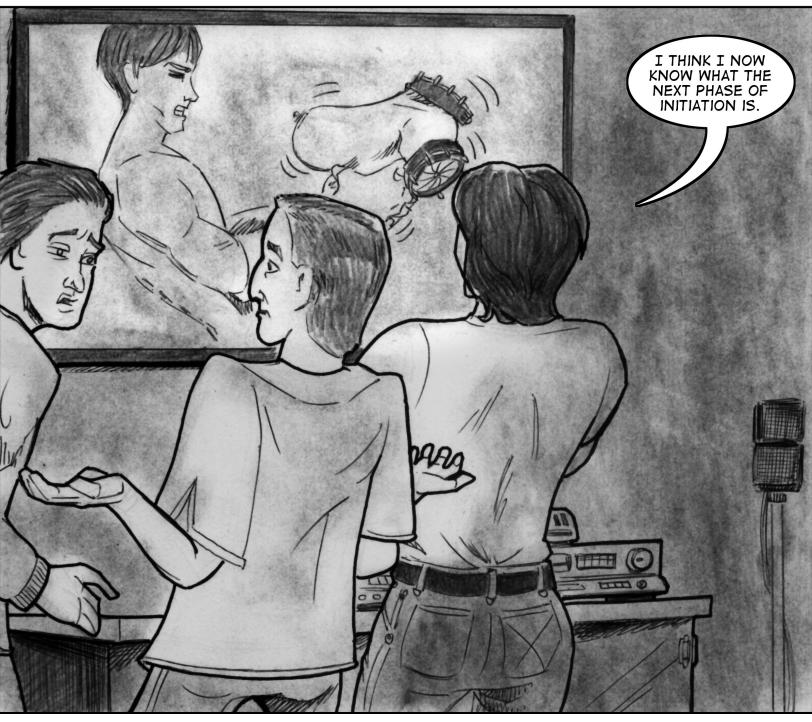


























ATING IN GIVING BUCK HIS COMEUPPANCE.



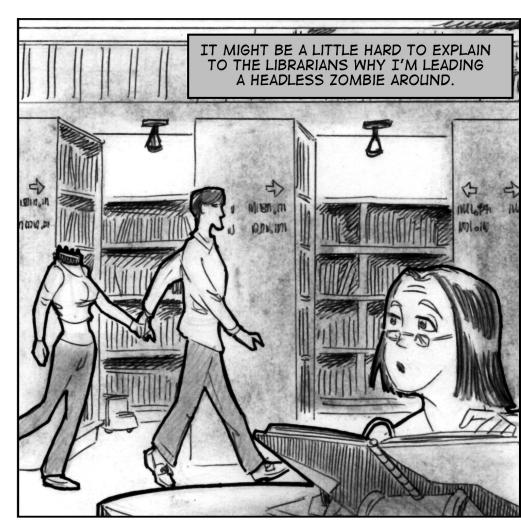






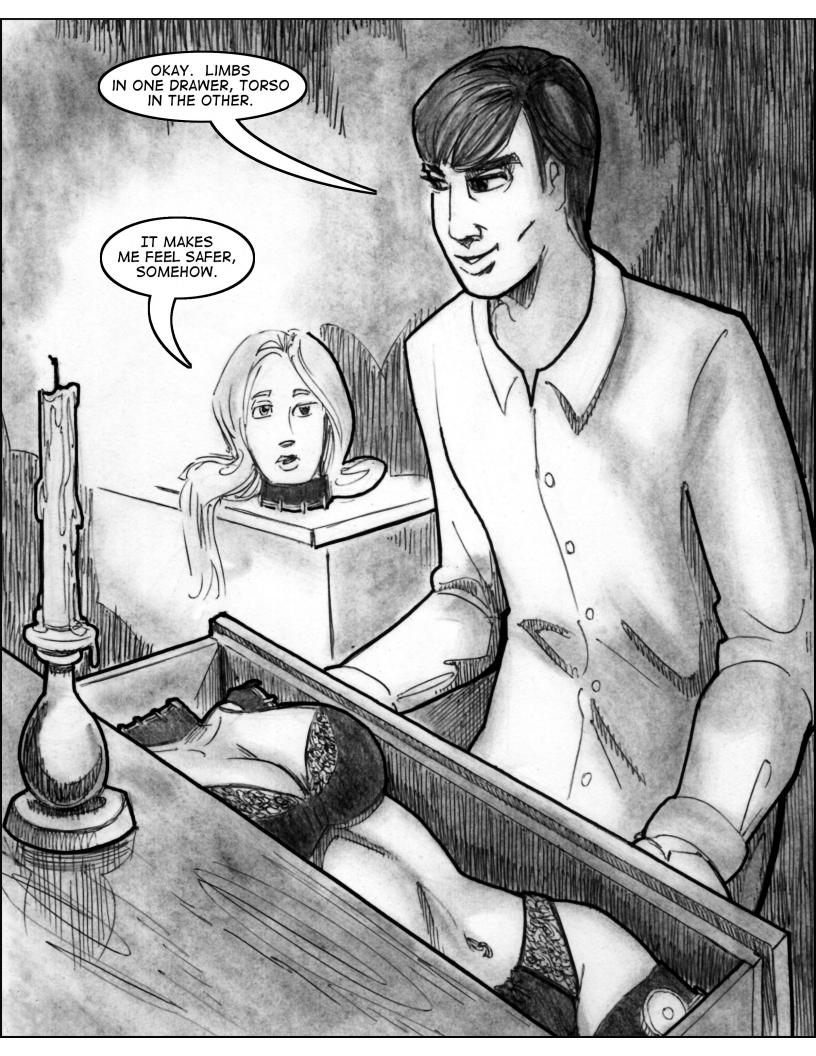


















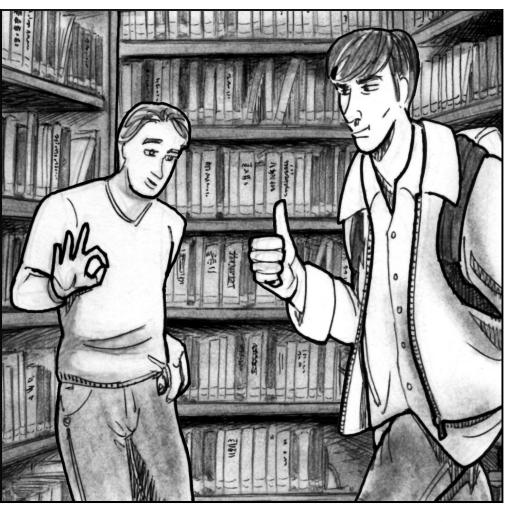




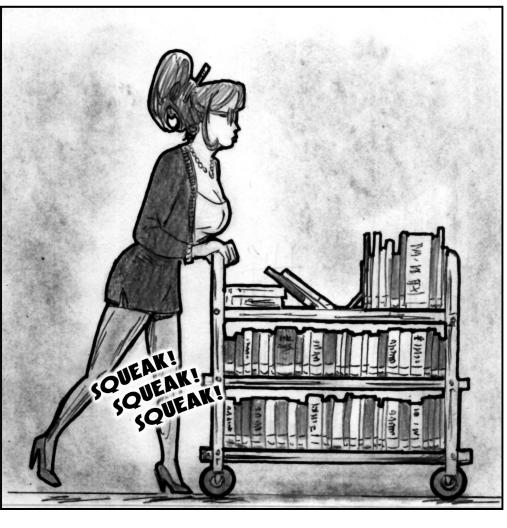








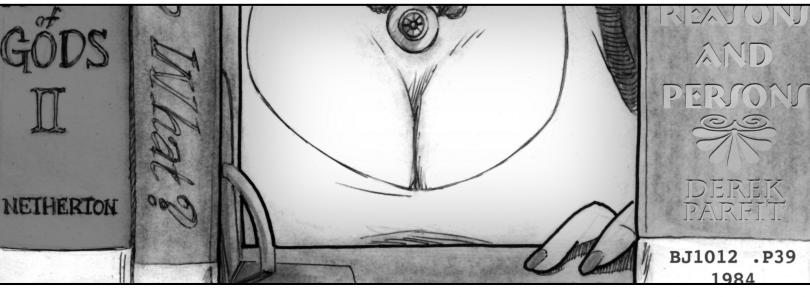










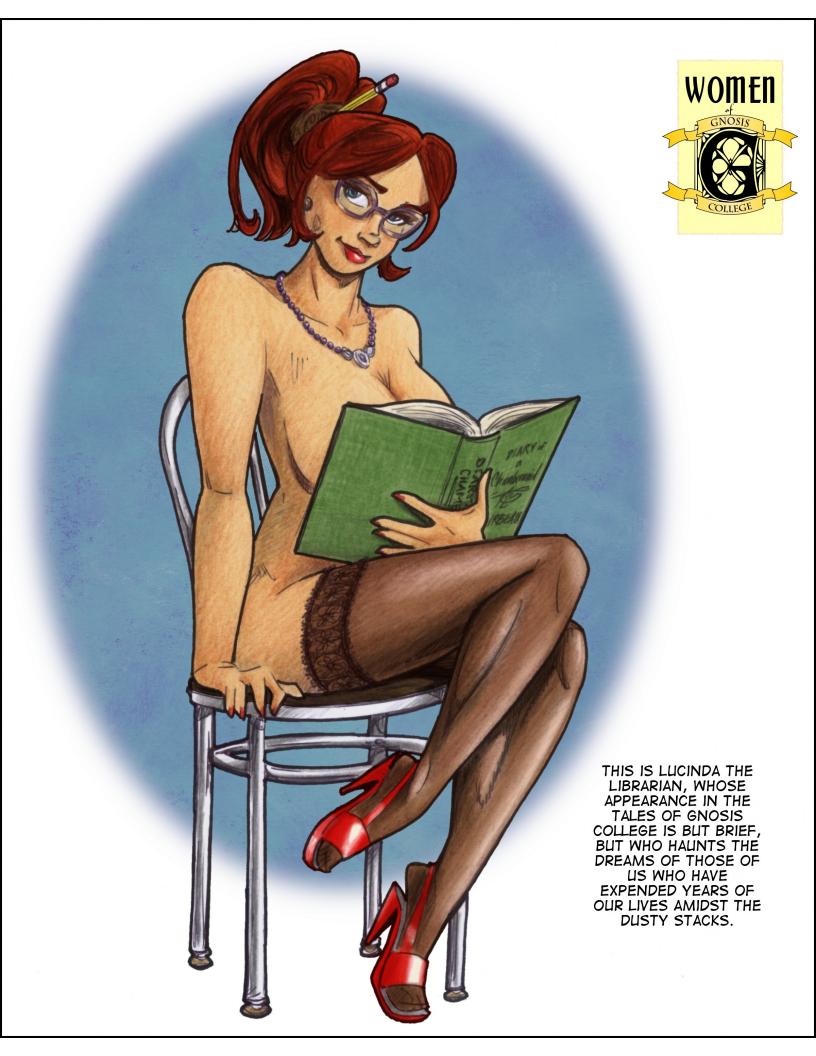








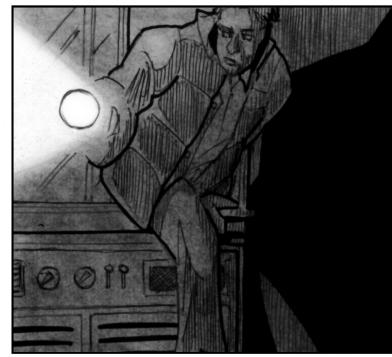




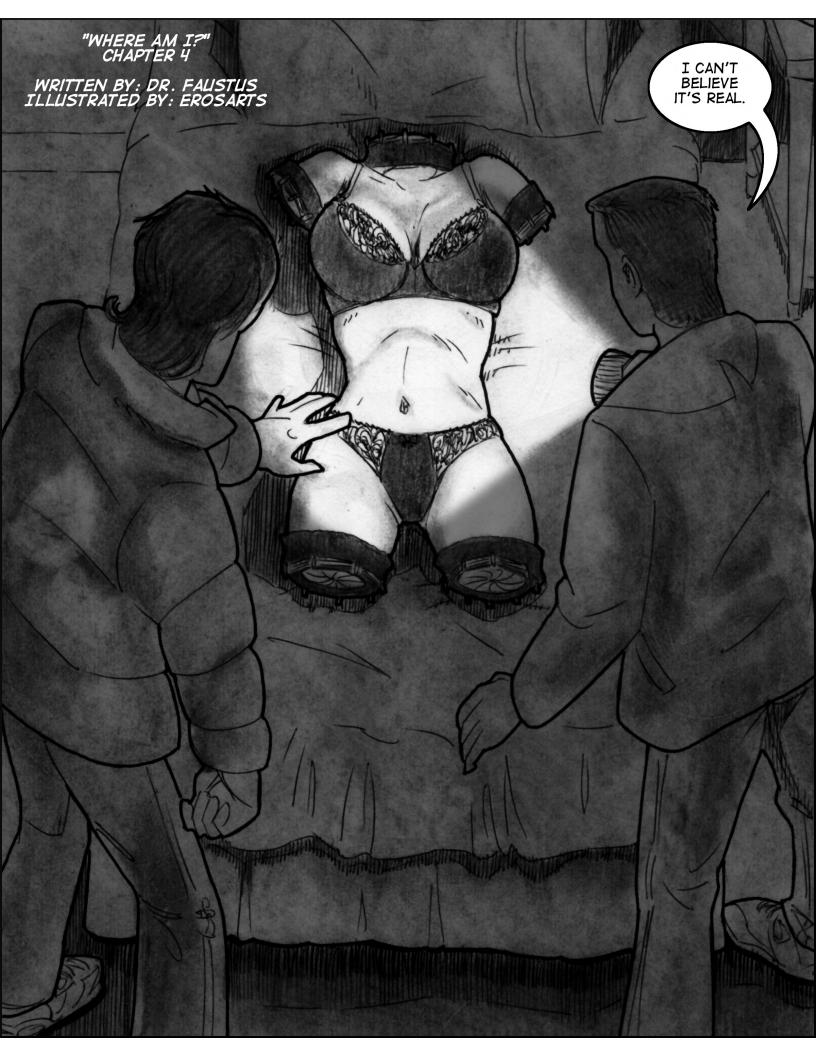






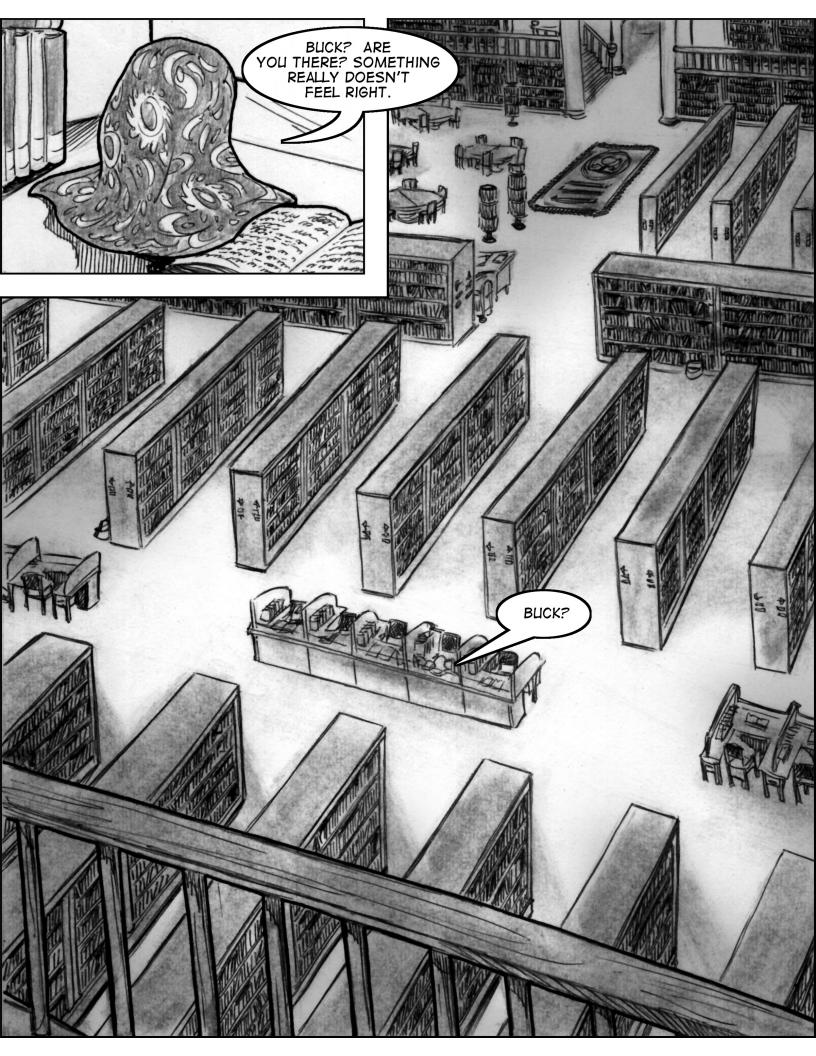




















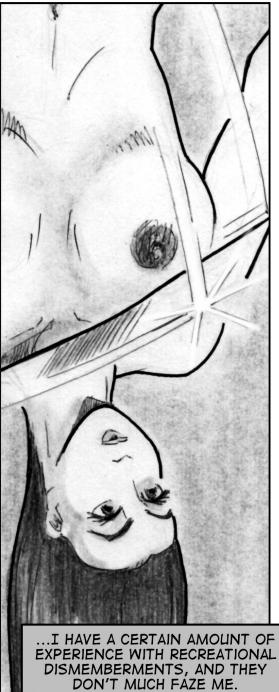








SO WHAT SHOULD I DO WITH YOU NOW?







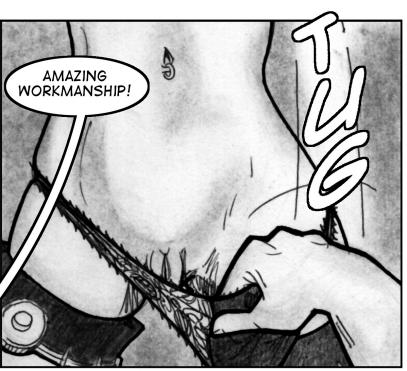










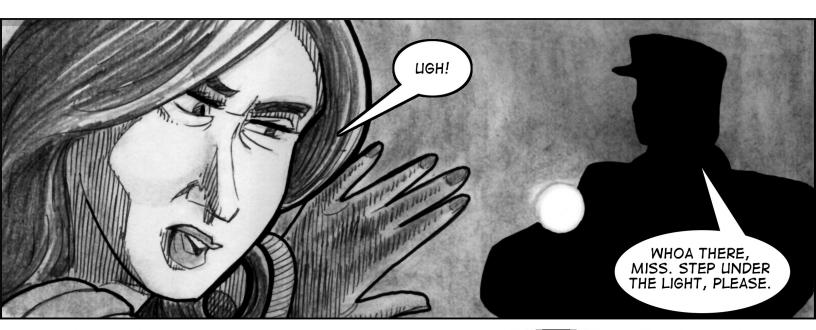
















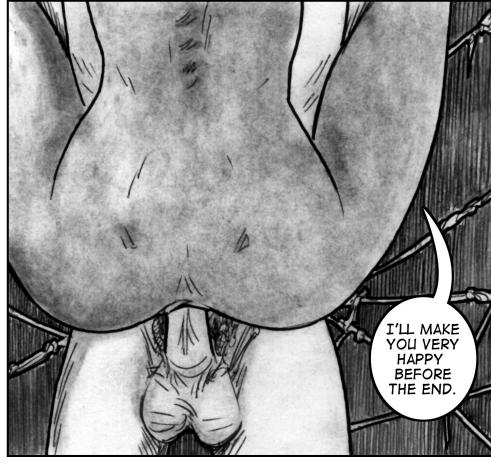






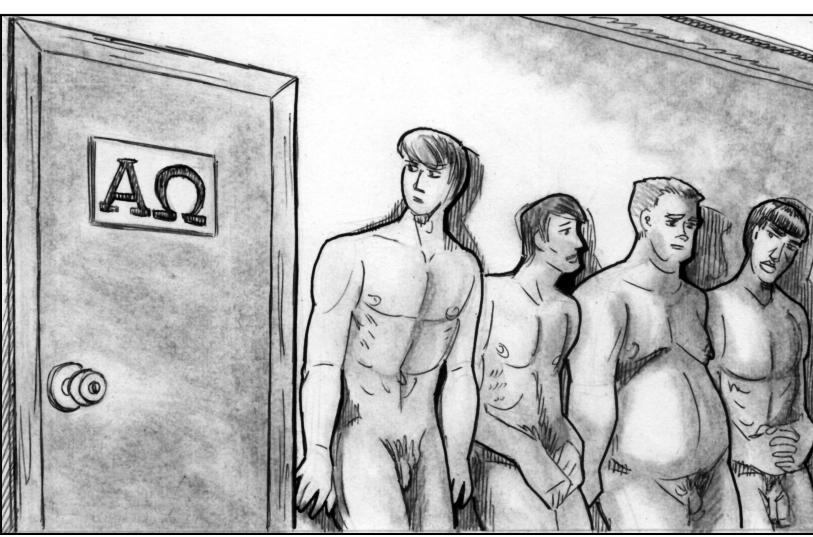


























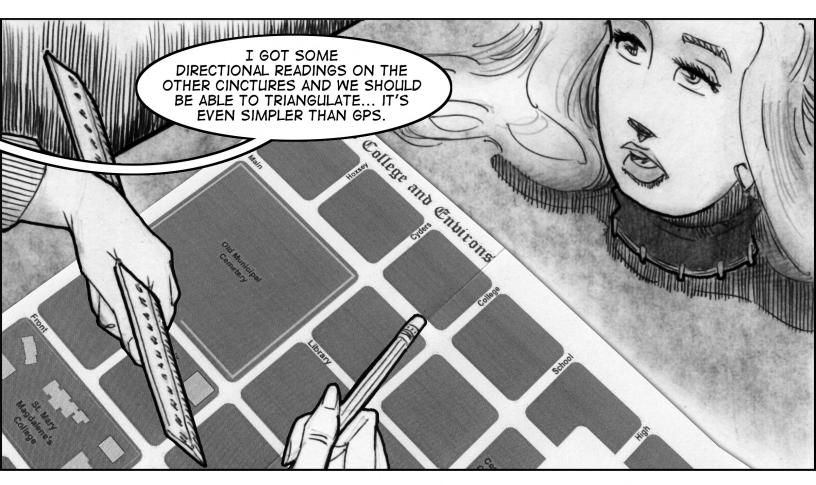




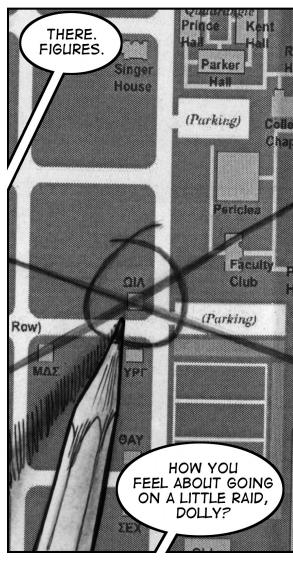






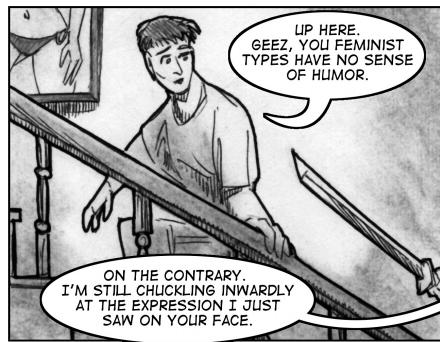












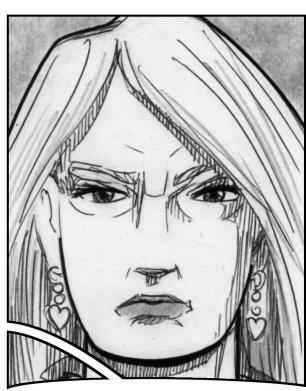






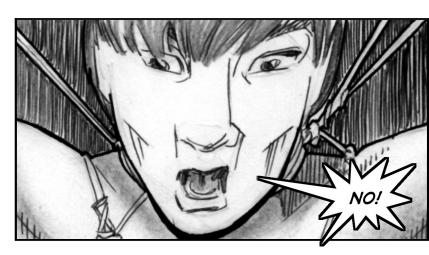
I DON'T THINK YOU HAVE TO WORRY ABOUT GETTING DOWN, BUCK. THIS STRANGE BONDAGE MATERIAL SEEMS TO BE EVAPORATING ON ITS OWN. YOU MIGHT BE OUT IN AS LITTLE AS AN HOUR.



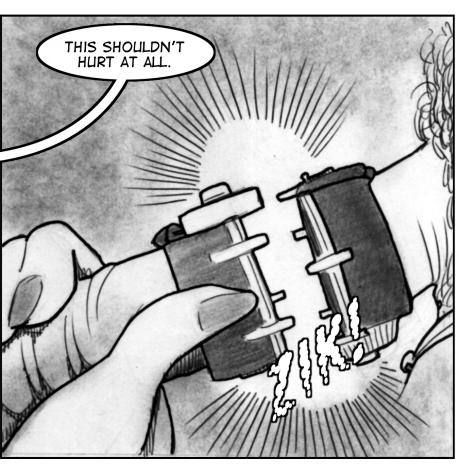


I SHOULD IMAGINE IN THAT TIME YOUR SOON-TO-BE-EX GIRLFRIEND HERE MIGHT HAVE SOME INTERESTING THINGS TO SAY TO YOU.

















ONE OF YOUR FRIENDS FROM YOUR TIME IN JAPAN?









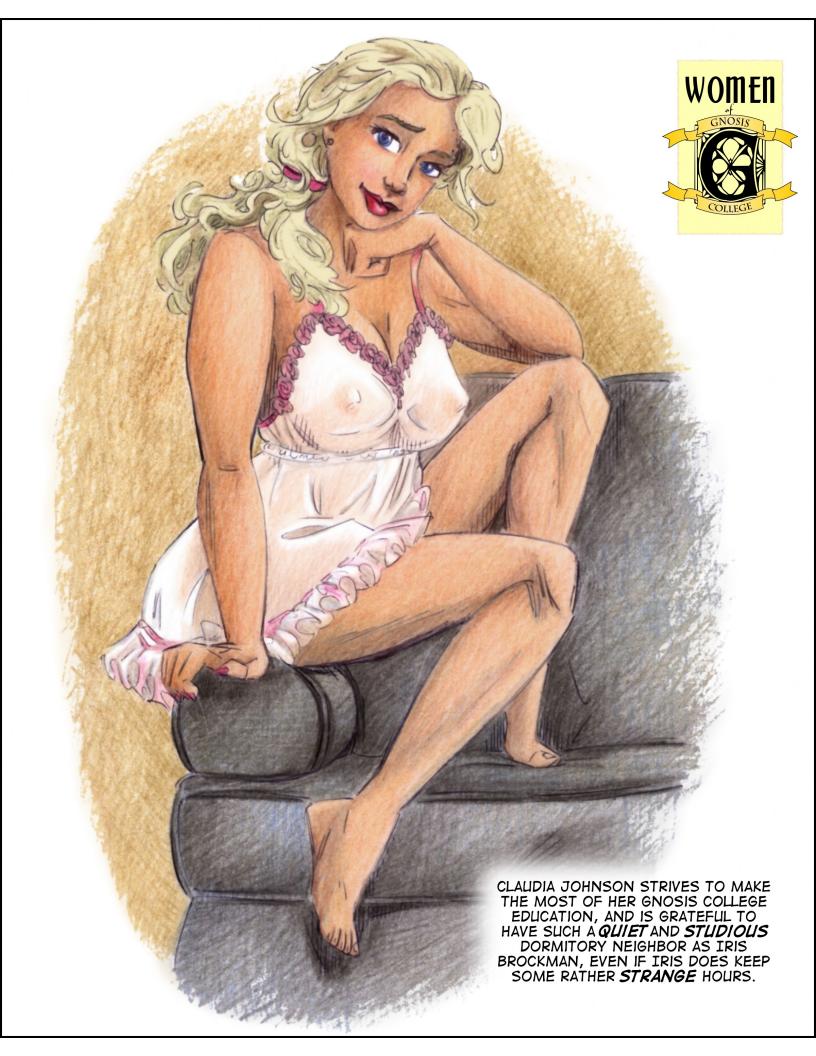


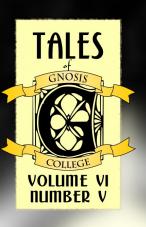








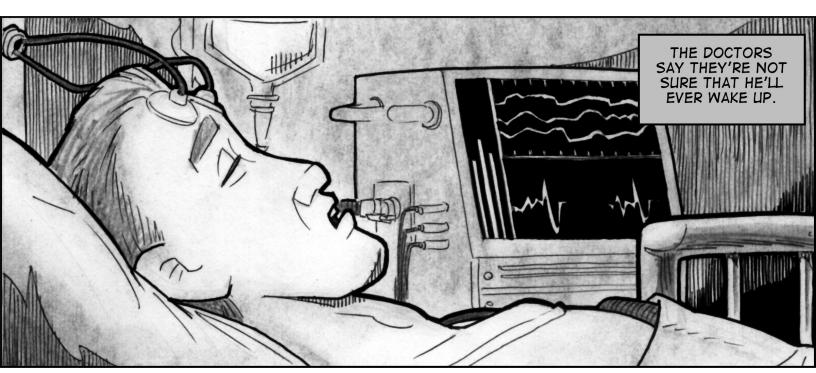




WHERE



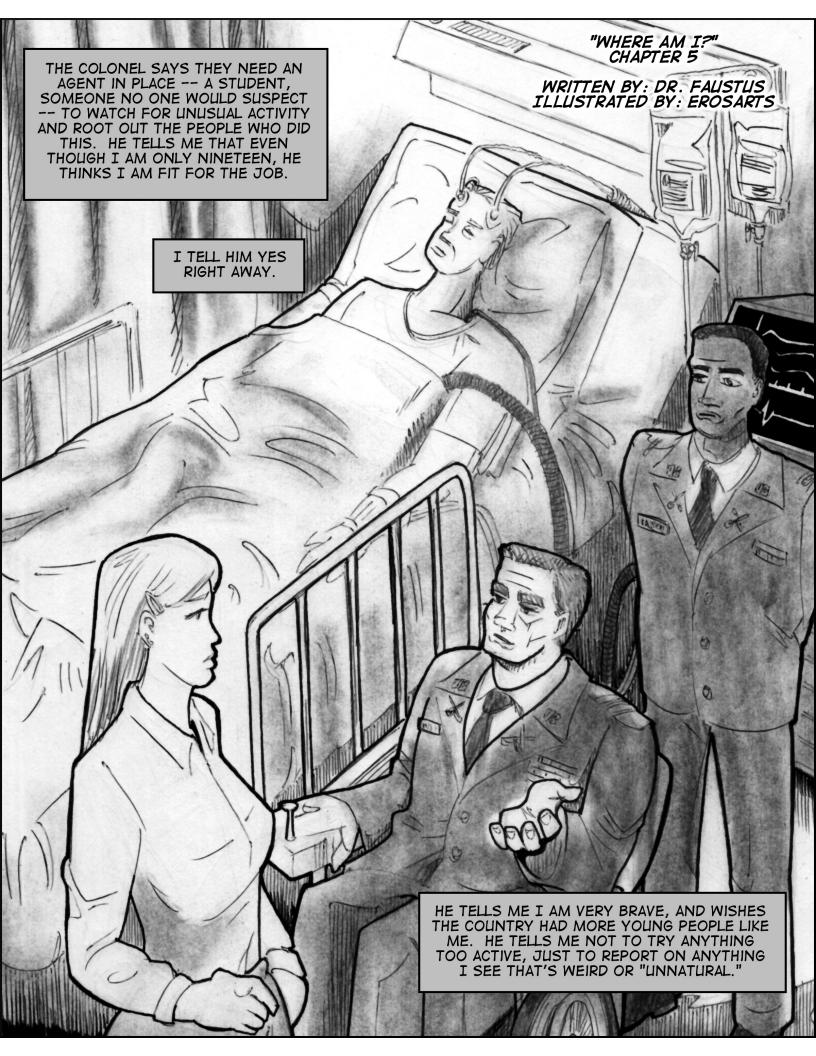
WRITTEN BY DR. FAUSTUS
ILLUSTRATED BY EROSARTS

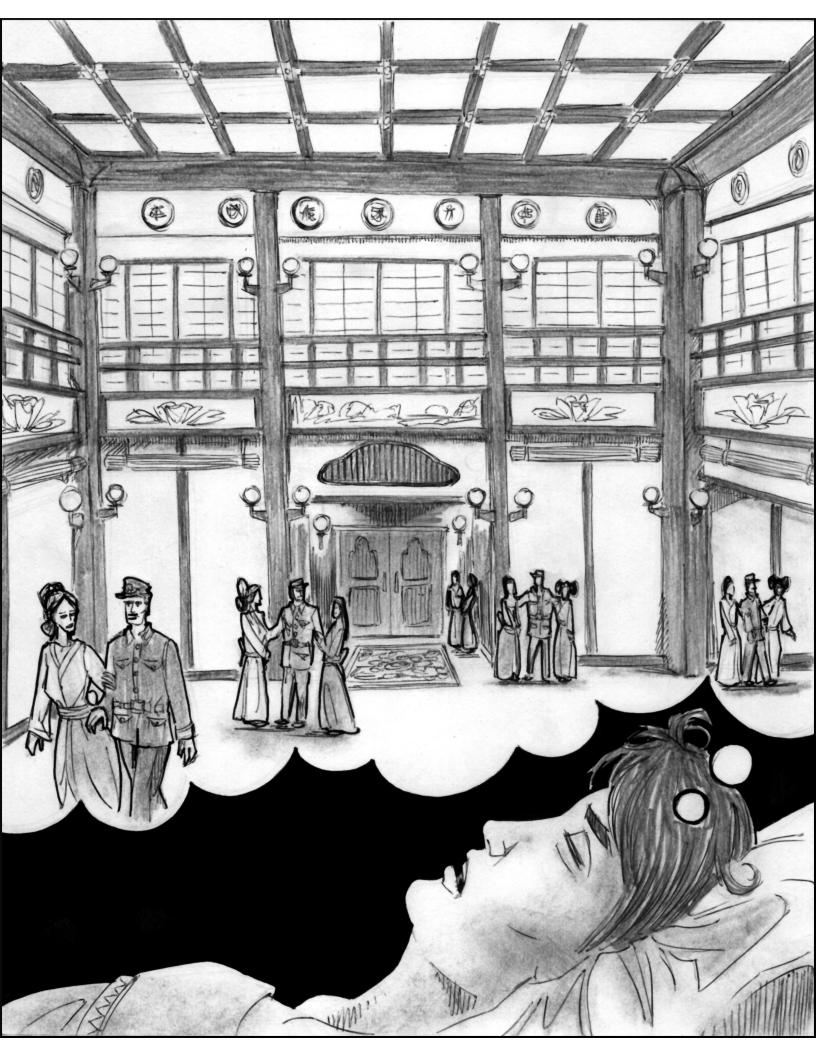








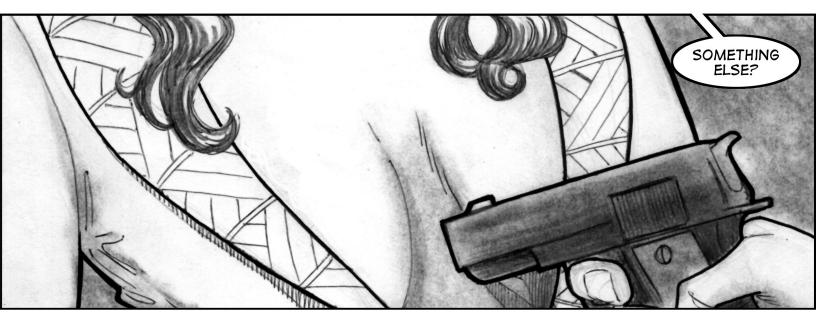




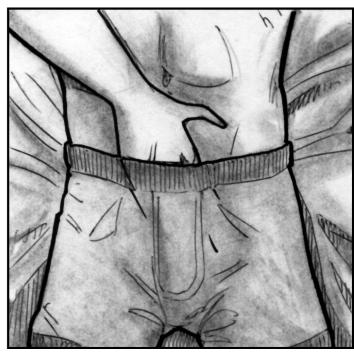




























EVER SINCE DR. SRINIVAS GOT HIS HANDS ON ME I HAVE BEEN FINDING MUSICAL PLACES I HARDLY KNEW EXISTED











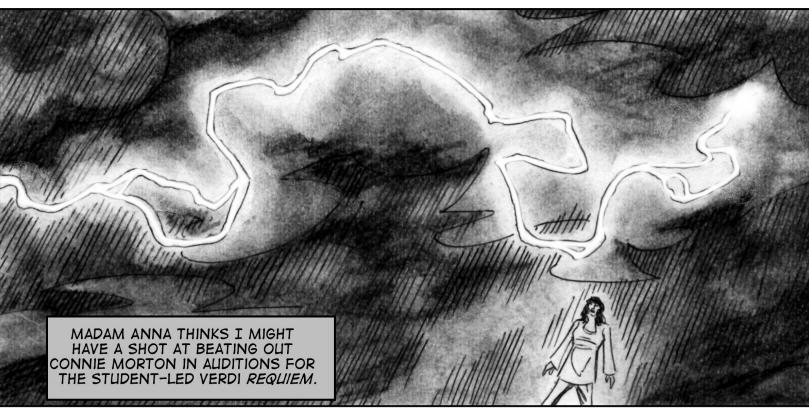




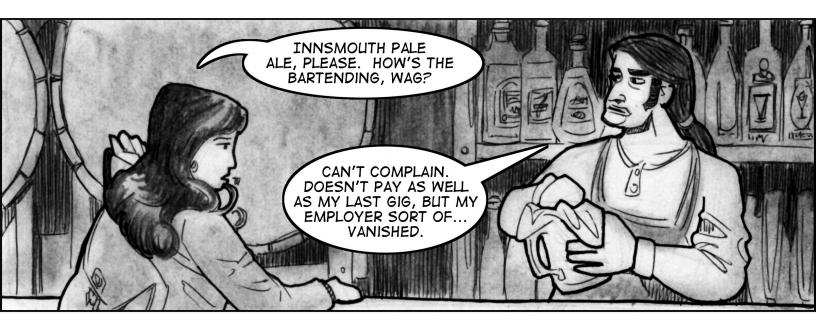






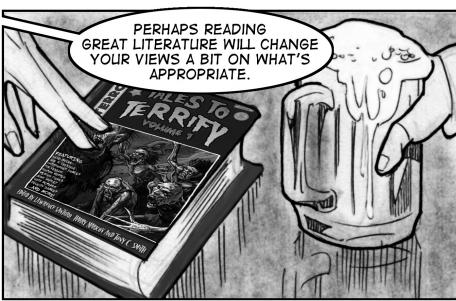


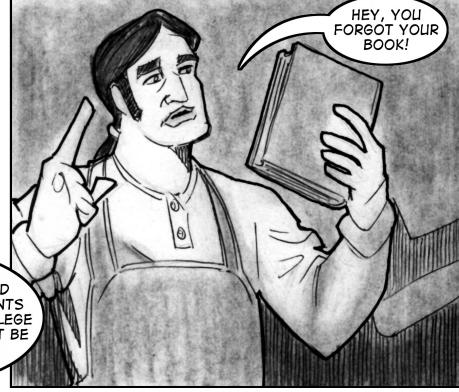






ME TO...













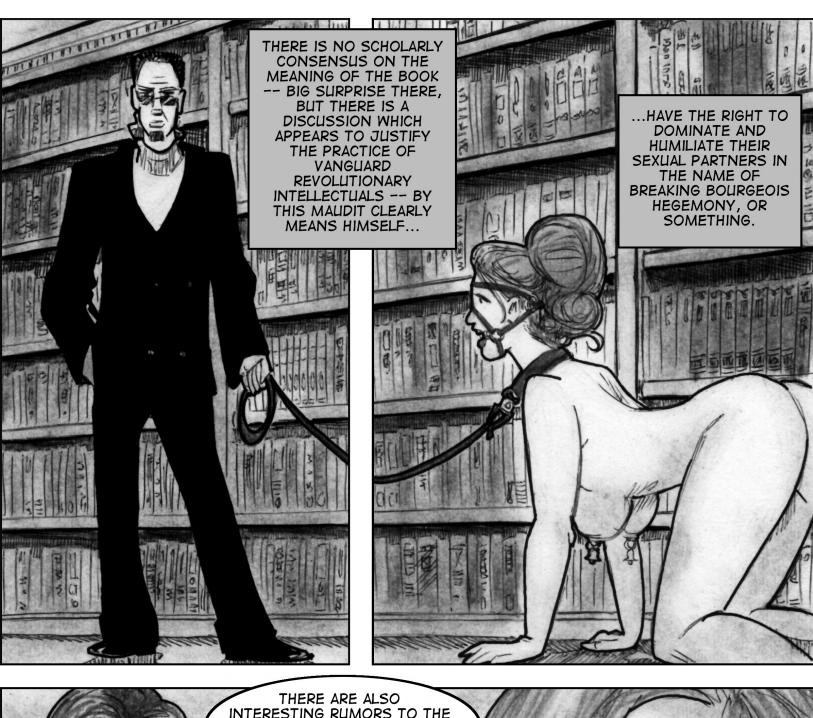






HAVE YOU HEARD OF JACQUES-MICHEL MAUDIT?
HE'S A "THEORIST," VERY TRENDY IN THE CHI-CHI
CIRCLES PROFESSOR APHRODITE MORA WANTS TO
RUN IN. HE'S ALSO THE HEIR TO A SYNTHETIC
RUBBER FORTUNE AND EXCEEDINGLY RICH.

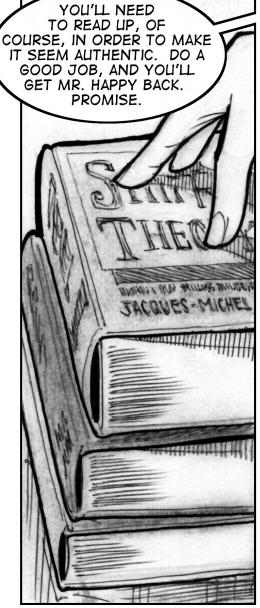














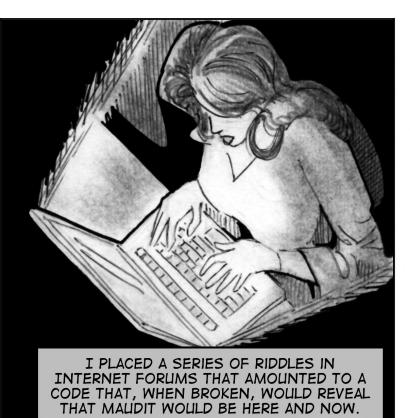












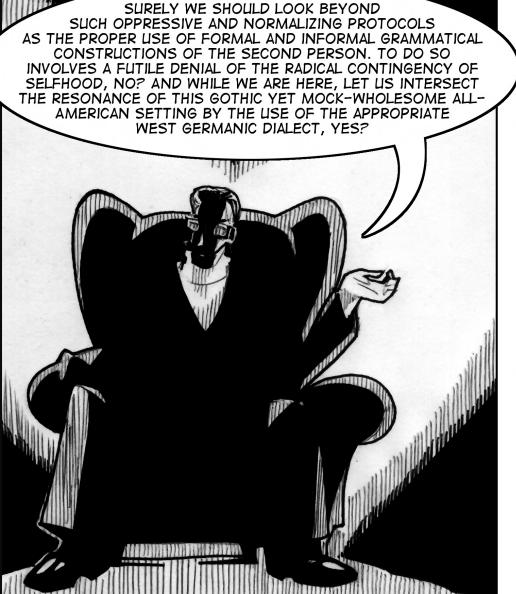




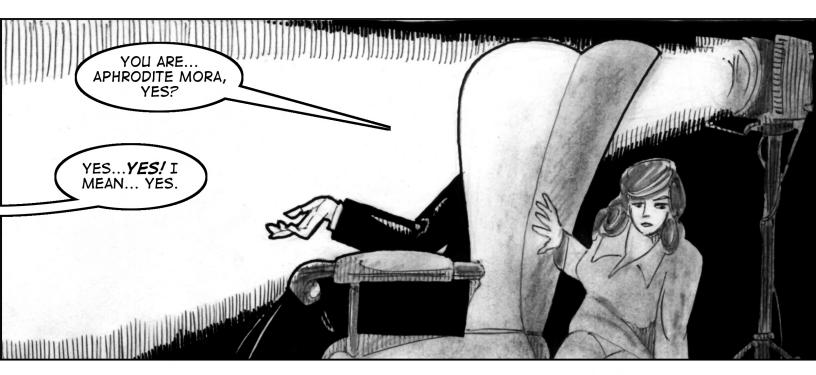












AH! EXCELLENT! IT IS SUCH A PLEASURE TO MEET ONE SO WELL POSITIONED TO APPRECIATE MY WORK! SO **UNLIKE THE TEDIOUS PEASANTS** WHO INHABIT SO MUCH OF THE **AMERICAN** ACADEMY! YOU MUST HAVE READ MY PAPER ON THE SUBVERSION OF THE MALE GAZE, YES?



WHY... YES, OF COURSE. A MASTERFUL APPLICATION OF THE DIALECTIC TO...

AH, YES, THE DIALECTIC. AND AS ALL OF US KNOW FROM READING HEGEL IT IS ONLY THROUGH THE EVOCATION OF THE OPPOSITE OF A THESIS THAT TRANSCENDENCE -- DIE AUFGEHOBEN -- OF THAT THESIS IS POSSIBLE.

















